

VIOLONCELLO.

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Allegro.

1.

sf *sf* *sf* *f* *p* *poco*

cresc. *cresc.*

sf *sf* *sf* *sf* *dim.*

6.

p *p* *p* *p*

p *mf dolce.*

p *f*

sf *sf* *p*

1.

p *sf* *fz* *fz*

1. 2.

VIOLONCELLO.

p *dim.* *p* *mf* *p* *f* *p* *f* *cresc.* *fp* *mf* *dim.* *cresc.* *f* *sf* *fz* *f* *p* *sf* *p* *dim.* *2.* *rit.* *a tempo.* *p* *3* *3* *mf* *p* *1.* *p* *1.*

The musical score is written for a cello in G major (one sharp). It consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic. The third staff shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*fp*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff has a decrescendo (*dim.*) and a crescendo (*cresc.*). The seventh staff begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) and a fortissimo (*fz*) dynamic, then a decrescendo (*f*) and a piano (*p*) dynamic. The eighth staff features a sforzando (*sf*) dynamic. The ninth staff starts with a piano (*p*) dynamic and a decrescendo (*dim.*). The tenth staff includes a second ending marked with a '2.' and a ritardando (*rit.*) marking, followed by a tempo marking (*a tempo.*) and a piano (*p*) dynamic. The eleventh staff contains two triplet markings (*3*). The twelfth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with two first ending markings (*1.*).

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3

Measures 1-10 of the Violoncello score. The notation includes eighth notes, quarter notes, and triplets. Dynamics include *f*, *p*, and *pp*. The piece concludes with a double bar line.

Andante. $\frac{3}{4}$

Measures 11-15 of the Violoncello score. The tempo is marked *Andante.* and the time signature is $\frac{3}{4}$. The notation includes eighth notes and quarter notes. Dynamics include *p* and *pp*. The piece concludes with a double bar line and a second ending bracket.

VIOLONCELLO.

p *p* *mf* *ff* *cresc.* *f* *f* *dim.* *p* *p* *mf* *f* *p* *1.* *dim.* *f* *p* *cresc.* *f* *p* *dim.* *pp*

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5

Scherzo.

ff *p* *cresc.* *ff* *p* *ff* *p* *f* *sf* *p* *f* *ff* *p* *f* *pp*

meno mosso.

Trio.

p *mf* *p* *arco.* *mf* *p* *cresc.* *pizz.* *pizz.* *arco.* *rit.* *arco.* *mf* *pizz.* *pizz.* *arco.* *rit.*

Scherzo da Capo e poi la Coda.

Coda.

1. *pizz.* *1.* *pizz.* *pp* *rit.*

VIOLONCELLO.

Moto Allegro quasi presto.

Final.

The score is written for a Violoncello in the key of D major (two sharps) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Moto Allegro quasi presto.' and the section is labeled 'Final.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a first ending marked '1.' and a second ending marked '2.'.

f *p* *p* *f* *pizz.* *ff* *arco.* *p* *2.* *ff* *p* *a tempo.* *crese.* *dim.* *rit.* *p* *f* *p* *crese.* *f* *crese.* *f* *3* *1.* *mf* *mf* *p* *2.* *mf* *mf* *mf*

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco.* (arco). The score ends with the word "Fine." and a page number "813090" at the bottom right.

Dynamic markings: *p*, *f*, *pizz.*, *arco.*, *cresc.*, *dim.*

Rehearsal mark: 1.

Ending: Fine.

Page number: 813090